25X1

Office Memorandu... UNITED STATES GOVERNMENT

TO	:	Deputy Director	of Training	(General)	DATE:	21	August	1952
			or regretive	(detter at)	1721115	~	wakase	エソン4

FROM : Acting Chief, Orientation & Briefing Division

SUBJECT: Report for Week 14-20 August 1952

l. At the request of the Director of Training and for the benefit of _____, who is preparing a script for the General to be used for the introductory remarks in the new CIA film being produced, we are making available copies of the DCI's message at past Orientation Courses. From these, it is hoped that will be able to use the General's own words for the script.

2. On Monday, 18 August, a special briefing was given to Chief, Programs Division, OTR(G), on the present internal organization of the Agency.

3. Arrangements have been made for the Orientations Room to be used on Monday, 15 September, by OSI for their Joint Scientific Conference. On that day, there will be some 60 people in attendance, and the Orientations Room seems to be the only room adequate for the purpose. The OSI conference room will be used for the remainder of the two-week conference. Arrangements have been made with the Security Office to shift the usual Monday indoctrination to the following day.

4. On Wednesday, 20 August, the second in the series of biweekly presentations was sponsored by the Office of Procurement
and Supply. Mr. Garrison gave an excellent 20-minute introduc- 25×1
tory talk. He was followed by his Acting Deputy, who
spoke for the remainder of the hour on "Procurement Planning."

material was interesting and informative; but, from
the point of view of training, the audience would have benefited
by a clearer organization of the material. It was obvious, however, that a considerable amount of preparation went into the presentation, and this is indicative of the importance which is being
attached to the Presentations Program by the participating offices.

Acting Chief
Orientation and Briefing Division

CUNFIDENTIAL 25 YEAR RE-REVIEW

25X1

25X1

25X1

25X1